

报 春

德国儿童歌曲

陈 汉 丽 译 词

敬 音 配 歌

杜 伟 配 伴 奏

1=F $\frac{3}{4}$ 5 3 0 | 5 3 0 | 2 1 2 | 1 - 0 | 2 2 3 | 4 - 2 |

The first system of the musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment features a simple melody in the right hand and a bass line in the left hand.

1. 布 谷, 布 谷, 在 森 林 里 叫, 让 我 们 唱 吧,
 2. 布 谷, 布 谷, 不 停 地 叫, 来 到 田 野,
 3. 布 谷, 布 谷, 可 爱 的 英 雄, 你 的 歌 声,

3 3 4 | 5 - 3 | 5 - 3 | 5 - 3 | 4 3 2 | 1 - - ||

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The second system of the musical score continues the melody from the first system. It includes the same vocal line and piano accompaniment. The lyrics continue with a call to action for spring.

让 我 们 跳 吧, 春 天, 春 天, 快 要 来 啦。
 草 地 和 树 林, 春 天, 春 天, 你 快 来 吧。
 多 么 美 妙, 冬 天 过 去, 春 天 来 到。

计 算 器

李 重 光词曲
陈 洁配伴奏

1=F $\frac{2}{4}$ 5 5 5 6 | 3 2 1 | 2 . 3 | 2 - | 3 3 3 5 |

计 算 器 真 灵 巧, 工 人 叔 叔

6 2 1 6 | 1 . 2 | 1 - | 6 6 | 3 . 5 |

来 创 造。 二 加 三

11 2 3 2 1 | 6 . 1 | 3 3 2 3 | 2 1 6 | 5 - ||

等 于 几? 一 按 电 钮 就 知 道。

理发师

澳大利亚民歌
倪添文配伴奏

1=D $\frac{2}{4}$ 5 5 5 5 | 6 6 6 6 | 5 3 | 5 3 | 3 3 3 3 |

The first system of the musical score is in G major (one sharp) and 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: 理发店的老爷爷呀 咔嚓 咔嚓, 手里拿着

4 4 4 4 | 3 1 | 3 1 | i - | 6 7 i 6 |

The second system of the musical score continues the melody. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment is in a grand staff. The lyrics are: 一把剪刀 咔嚓 咔嚓。哎! 就快成功

5 - | 5 6 5 4 | 3 1 | 1 1 | 1 - | 1 0 ||

The third system of the musical score concludes the piece. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment is in a grand staff. The lyrics are: 啦, 快快喷雾 沙沙 沙沙 沙沙。 The system ends with a double bar line.

我是好宝宝

选自幼儿园教

王 颖 配乐

1=C $\frac{2}{4}$ 3 5 $\dot{1}$ 6 | 5 - | 3 5 6 5 | 3 1 2

我 是 好 宝 宝, 上 课 小 手 放 放 好.

5 5 5 6 | 5 - | 3 5 3 | 2 3 2 | 3 5 3

小 脚 并 并 拢, 小 耳 朵 听 好 话, 小 眼 睛

2 3 1 | 3 5 $\dot{1}$ 6 | 5 - | 6 5 2 3 | 1 -

看 老 师, 说 话 先 举 手, 才 是 好 宝 宝。

小 蜜 蜂

德 国 儿 歌

马 静 娴 配 伴 奏

1=C $\frac{2}{4}$ 5 4 | 3 - | 2 3 4 2 | 1 - | 3 4 5 3 | 2 3 4 2 |

1. 嗡嗡嗡，飞吧小蜜蜂。我们决不伤害益虫，
2. 嗡嗡嗡，飞吧小蜜蜂。为采花蜜辛勤劳动，

3 4 5 3 | 2 3 4 2 | 5 4 | 3 - | 2 3 4 2 | 1 - ||

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快快飞到大树林中。嗡嗡嗡，飞吧小蜜蜂。
为采花蜜辛勤劳动。嗡嗡嗡，飞吧小蜜蜂。

小雨沙沙

许 竞词
王 天 荣曲
倪 添文配伴奏

1=D $\frac{2}{4}$ 5 3 | 5 3 | 1 1 1 | 1 1 1 | 5 3 | 5 3 | 2 2 2 |

The first system of the musical score is written in D major (one sharp) and 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for grand piano with both treble and bass staves. The bass line features a steady eighth-note accompaniment. The lyrics '小雨 小雨 沙沙沙, 沙沙沙, 种子 种子 在说话,' are written below the vocal line.

小雨 小雨 沙沙沙, 沙沙沙, 种子 种子 在说话,

8 2 2 2 | 5 3 3 | 5 3 5 6 | 5 - | 5 3 3 | 2 1 2 3 | 1 - ||

The second system of the musical score continues the vocal and piano parts. The vocal line includes a measure with a fermata over the note '5'. The piano accompaniment continues with its eighth-note pattern. The lyrics '在说话: 哎呀呀, 雨水真甜, 哎呦呦, 我要发芽。' are written below the vocal line. The system ends with a double bar line. At the bottom right, there are some handwritten or printed markings: '2 1' and '3 5'.

在说话: 哎呀呀, 雨水真甜, 哎呦呦, 我要发芽。

2 1 3 5